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**RECENT SPANISH CINEMA OPENS IN LOS ANGELES  
WITH GOYA WINNER “THE FURY OF A PATIENT MAN”**

**The popular Spanish Film Series opened last night with red carpet arrivals, the LA premiere of THE FURY OF A PATIENT MAN (directed by Raul Arevalo) and an enthusiastic full house at the Egyptian Theatre**

Los Angeles, Oct 19th, 2017 – Angelinos once again celebrated contemporary Spanish Cinema at the Egyptian Theatre in Hollywood during the opening night of the 23rd Annual *Recent Spanish Cinema* film series.

The evening began with red carpet arrivals of Spanish and Latino talents, including the filmmakers **Alex de la Iglesia** (“The Bar” )& **Adolfo Martinez** (“Rescue Under Fire”), actors **Marta Etura** (“Smoke & Mirrors” and “The Invisible Guardian”), **Carlos Santos** (“Smoke & Mirrors” and “Stroke of Luck”), **Ana Wagener** (“The Invisible Guest”) and **Loles Leon** (“The Whole World”), and filmmaker **Pedro Gonzalez Kuhn** (“Fragil Equilibrio”). Also in attendance were stars such as Miguel Angel Munoz, Angie Cepeda, Alicia Sanz, Russian Red, Rafael Cebrian, Luis Miguel Segui, Patricia de Leon, Reynaldo Pacheco and many more.

An avid crowd of over 600 guests attended the screening of the opening night movie “The Fury Of A Patient Man”, directed by Arevalo, starring Antonio de la Torre and Ruth Diaz. “The Fury Of A Patient Man” is a thriller that showcases Raúl Arévalo skills behind as well as in front of the camera; the story about vengeance earned five Feroz Awards and four Goya Awards, including Best Film.

*Recent Spanish Cinema* has become an exceptional setting for the US Premieres of many successful and popular Spanish films. Additionally, it enhances the chances for a US distribution of the movies, while giving a major platform to Spanish filmmakers and actors, where they have the possibility of presenting Spanish Cinema to an American audience.

*Recent Spanish Cinema* will continue at the Egyptian Theatre until Sunday, Oct 22<sup>nd</sup>.

2017 was a great year for the Spanish thriller, aside from the opening movie three other thrillers will be screened at the series. “**Smoke and Mirrors**”, the new film by “**Marshland**” director Alberto Rodríguez, is about the notorious former Spanish secret service agent Francisco Paesa. Fernando González Molina’s “**The Invisible Guardian**” and Oriol Paulo’s “**The Invisible Guest**” may share similar titles and a similar tense tone, but the two crime dramas play out quite differently - the former follows a female police inspector (Marta Etura will be present in person) who is trying to catch a serial killer and ends up being confronted with her own dark past; the

latter is a mystery about a legal expert (Ana Wagener will also be present in person) who questions a successful entrepreneur accused of murder.

Another set of movies deal with current events. Director Adolfo Martínez Pérez joins us in person with his new movie **“Rescue Under Fire”**, which tells the story of a 2012 rescue mission in Northern Afghanistan after a joint U.S.-Spanish convoy is derailed by a landmine. The Goya-winning documentary **“Frágil Equilibrio”** tells three intertwined stories of lives disrupted by different turmoil around the world.

Further screenings include a showcase of short films in the Spielberg Theatre, as well as a double feature of comedies that emphasizes the lighter side of *Recent Spanish Cinema*. In Nacho G. Velilla’s box office hit **“A Stroke Of Luck”**, a group of lottery winners must keep a secret from their wives – the fact that they bought the winning ticket in a brothel. The following feature **“The Bar”** from genre master Álex de la Iglesia (“The Day Of The Beast”, “Witching And Bitching”), **tells the story** of a group of people who get trapped in a Madrid watering hole after two mysterious deaths. As paranoia sets in they begin to turn on one another. Director De la Iglesia as well as actor Carlos Santos, from **“A Stroke Of Luck”** will be present for a Q&A in-between screenings.

For opening night images, videos & footage of the opening night red carpet and more detailed information on the films and EPK’s:

<https://www.dropbox.com/sh/trsd3u4fa20ygmt/AAAaHHYx60iy1T5KRof1rsVCa?dl=0>

For more information check out: [www.larecentcinemafromspain.com](http://www.larecentcinemafromspain.com)

Presented in collaboration with the Institute of Cinematography and Audiovisual Arts of Spain (ICAA) of the Spanish Ministry of Education, Culture and Sport, the American Cinematheque and EGEDA US (*the US-based Iberoamerican producers association*).

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Like the *Recent Spanish Cinema Los Angeles* Facebook page. Follow us on Twitter @Rspanishcinema and join the conversation by using the hashtag #recentspanishcinema , Youtube – RECENT SPANISH CINEMA IN LA and Instagram- recentspanishcinemala.

WEBSITES:

<http://www.larecentspanishcinema.com/> & [www.egyptiantheatre.com](http://www.egyptiantheatre.com)

The Producers:



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